Architectural excellence live

16 - 18 November 2016, Arena Berlin, Germany

2016 Shortlist announced

Join the conversation at #WAF2016
A FESTIVAL LIKE NO OTHER

• 2,500 architects, designers and allied professionals
• 346 sqm of project galleries
• 411 shortlisted projects presented in live crits
• 100 international judges giving live critique on shortlisted schemes
• 58 countries represented
• 50 inspirational lectures and seminars
• 39 building types presented including interiors, landscapes and completed buildings
• 11 exclusively curated architecture and design tours
• 5 industry shaping keynote lectures
• 4 nights of parties and fringe events
• 3 interactive workshops
• 2 live student competitions
• 1 former bus station filled with exhibits, installations and live design

WHAT’S AT WAF

Hundreds of live award crits
Every shortlisted architect will present their entry to an international judging panel. Hear the inside story on hundreds of projects plus find out what the WAF judges think about finalist schemes.

Seminar and Keynote Programme
Be inspired by the world’s most influential architects and commentators. This year’s programme theme is Housing for Everyone.

Festival Gallery
Experience the breadth of international architectural excellence in the WAF Festival Gallery: More than 400 projects will be exhibited for the duration of the festival.

Visit worldarchitecturefestival.com/attend and book your place at WAF today
WAF is unique, the only independent, global festival that combines awards, conferences and networking, providing architectural knowledge and inspiration.

Under one roof, over three days you will be immersed in extraordinary architecture from around the world.

Your annual dose of the very latest in architectural thought, practice, ideas and activism. Be inspired, gain knowledge and make contacts with your global peers, high-end manufacturers and the press.

WAF is where the world architecture community meets to celebrate, learn, exchange and be inspired.

Architectural tours
WAF’s Berlin city tours conducted by local specialists open up new Berlin perspectives by presenting hard-to-find architecture gems and cutting-edge art spaces.

Festival Hall
Engage with leading suppliers, see exclusive installations and experience the latest in product design. Festival Hall Stage talks focus on working globally, cutting-edge technology and innovative materials.

Gala Dinner
The Festival culminates with a celebratory Gala Dinner revealing the best of show winners at the fascinating Postbahnhof. Don’t miss the Festival’s finale, spaces are limited so secure your place early.

The International VELUX Student Award
Ten finalists will be presented and judged on 18 November at the Festival to find two global winners.

INSIDE World Festival of Interiors is WAF’s sister festival dedicated to celebrating global interiors. Your WAF pass will also provide you access to all INSIDE programmes.
This year’s theme is prompted by a variety of influences, not least the situation of displaced communities (war refugees, natural and man-made disasters); the growing understanding of how demographics and global urbanization are forcing change; and the imperatives to create shelter at one end of the spectrum, and sufficiency for occupation and investment at the other.

**Wednesday 16 November**

### Housing: a global perspective
According to the World Urbanization Prospects published by the United Nations (UN) in 2014, in the next three decades the global urban population will increase by 2.5 billion. How will architecture respond?

*Dick van Gameren, Editor, DASH - Delft Architectural Studies on Housing, TU Delft*

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<td>11.00-11.40</td>
<td>Informal settlements - low cost poverty relief for acute need</td>
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<td>12.00-12.40</td>
<td>From house to housing</td>
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<td>14.20-15.00</td>
<td>Temporary housing – refugee response</td>
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<td>15.20-16.00</td>
<td>Housing and longevity – the new aging</td>
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**Keynote: Hubertus Siegert, Berlin Babylon Revisited**
Reflections on the continued reconstruction of Berlin from the fall of the Berlin Wall to the present day with Hubertus Siegert, filmmaker behind the acclaimed 2001 film Berlin Babylon.

*Hubertus Siegert, filmmaker, in conversation with Louisa Hutton, Principal, Sauerbruch Hutton*
### Thursday 17 November

**Berlin reconsidered**

After the fall of the Berlin Wall there was a belief that a vision for Berlin could provide a model for new world cities. How has the ambition of many contributors to this idea given life to the city that exists today and what insight can be taken when thinking about the future of cities globally?

**Alan Balfour, former dean, Georgia Institute of Technology School of Architecture, author of Berlin The Politics of Order 1737-1989**

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### Architect as instigator

How can architects address societal needs around the globe using their skills to initiate help for people in need, rather than waiting for the next client? Exploring new approaches to the client architect relationship that strengthen the architects role as advisor.

**Lars Krückeberg, Principal, Graft Architects**

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### Housing, energy and construction

Demonstrating the development of cost-effective designs of components, construction systems and processes can add value for both occupier and client.

**Silja Tillner, Principal, Architekten Tillner & Willinger**  
**James Pickard, Principal, Cartwright Pickard**

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### Housing and density

How can greater urban density improve housing situations for all sections of society? Creating mass-density housing solutions that appeal to European sensibilities?

**Ole Scheeren, Principal, Buro Ole Scheeren**

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### Housing and luxury – comparative trends

What do purchasers expect from individual luxury homes that differ from general market product?

**Maria Warner Wong, Principal, Wow Architects / Warner Wong Design**  
**Eric Parry, Principal, Eric Parry Architects**

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### Housing and the urban block

How can architects use their influence to ensure housing is woven into the urban fabric where it sits, creating communities or ‘urban villages’?

**Coren Sharples, Principal, SHOP Architects**  
**Morten Schmidt, Principal, Schmidt Hammer Lassen**

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### What’s changed? How we live now, how will we live tomorrow?

How have population movements, demographic shifts and lifestyle trends informed how we live collectively and as individuals?

**Wolf Prix, Principal, Coop Coop Himmelblau**  
**Sir Peter Cook, Principal, CRAB Studio**

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### Keynote: Patrik Schumacher, Housing as architecture

Discussion of housing is currently based on politics, migration, urbanisation, new cities and numbers. What has happened to consideration of this building type as architecture, and what lessons could we draw from the work of Zaha Hadid Architects in Berlin and across the world?

**Patrik Schumacher, Director, Zaha Hadid Architects**

### Friday 18 November

**Keynote: Sir Christopher Frayling, Film, architecture and Berlin**

Historian, critic, broadcaster, former Rector of the Royal College of Art, Chancellor, University of the Arts, Bournemouth

**Sir Christopher Frayling, Historian, critic, broadcaster, former Rector of the Royal College of Art, Chancellor, University of the Arts, Bournemouth**

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**FESTIVAL HALL STAGE**

**Wednesday 16 November**

- **New technology in today’s homes**
  - Gereon Uerz, Leader Foresight Europe & Jan Wurm, Leader Research Europe, Arup Foresight
  - **11.00 – 11.40**

- **My kind of house**
  - A ‘household name’ in architecture gives their take on the ideal house.
  - **11.50 – 12.30**

- **Pleased to meet you**
  - Four practices introduce themselves in five minutes.
  - **12.40 – 13.00**

- **Housing and finance**
  - Does housing have to be ‘unaffordable’?
  - **14.20 – 15.00**

- **Housing and construction**
  - Ivan Harbour, Principal, Rogers Stirk Harbour + Partners
  - Tristram Carfrae, Group Board Director, Arup
  - **15.10 – 15.50**

- **Book Club**
  - Architects, authors & critics discuss recent books and books that have influenced their work.
  - **16.00 – 16.40**

- **Global housing update - India**
  - Wong Chiu Man, Principal, Wow Architects
  - **16.50 – 17.30**

**Thursday 17 November**

- **New technology in today’s homes**
  - Labour saving or pleasure making? What are the implications for interior space.
  - **10.50 – 11.30**

- **My kind of house**
  - A ‘household name’ in architecture gives their take on the ideal house.
  - **11.50 – 12.30**

- **Pleased to meet you**
  - Four practices introduce themselves in five minutes.
  - **12.40 – 13.00**

- **Healthy Homes**
  - James Pickard, Principal, Cartwright Pickard
  - Professor Bernd Wegener, Institute of Social Sciences, Humboldt University
  - **14.20 – 15.00**

- **Disruptive Design**
  - Tom Alexander, Director, Aukett Swanke
  - Sam Bernard, Global Product Development Director, Dyson
  - **15.10 – 15.50**

- **Book Club**
  - Architects, authors & critics discuss recent books and books that have influenced their work.
  - **16.00 – 16.40**

- **Global housing update - Tokyo**
  - **16.50 – 17.30**

**Friday 18 November**

- **Housing – hearing from the occupiers**
  - Niklas Maak, Arts Editor, Frankfurter Allgemeine Zeitung
  - Andres Ramirez, Director, Plane-Site, Richard Hassel, Principal, Woha
  - **11.00 – 12.40**

- **My kind of house**
  - A ‘household name’ in architecture gives their take on the ideal house.
  - **14.20 – 15.00**

- **Book Club**
  - Architects, authors & critics discuss recent books and books that have influenced their work.
  - **15.10 – 15.50**

- **Global housing update - Mexico City**
  - The architects changing the face of public housing.
  - **16.00 – 16.40**

**Join the conversation at #WAF2016**
NEW FOR 2016: GET AWAY FROM THE GUIDEBOOK AND BEYOND THE BEATEN TRACK

• AN ALTERNATIVE INTRODUCTION TO BERLIN
  Understand Berlin’s identity and how it has evolved since the “architectural arms race” between East and West Berlin.

• BUILDING COLLECTIVES IN KREUZBERG
  The ‘Baugruppe’ is a major trend in Berlin. Exploring sites that use this model, we ask if this is the future of private housing development?

• INDIVIDUAL SOLUTIONS IN MITTE
  Discover a movement of single users creating small living units in the city centre.

• SUSTAINABLE ENDEAVOURS IN PANKOW/MITTE
  Visit some of the many pioneering projects that show how housing in Berlin is becoming increasingly eco-friendly.

• UTOPIAN VISIONS IN TIERGARTEN
  Visiting buildings by star Modernists Oscar Niemeyer, Arne Jacobson and Hans Schwippert.

• URBAN COMMONS IN KREUZBERG
  We look at the use of outdoor spaces to see how urban planning can best serve the people in the city.

• POSTMODERN VISIONS IN KREUZBERG/SCHÖNEBERG
  The new attempts to rescue failed living units made in the context of 1987’s IBA are only recently being rediscovered and appreciated as the achievements of Postmodernism.

• URBAN FARMING IN KREUZBERG
  Berlin fosters a variety of urban agricultural projects in the city that revolutionise farming and anticipate the growth of urban populations and the decline of farmland. We visit a selection of urban farms with varying approaches.

• THE FUTURE
  As Berlin moves through the 21st century, modern visions shape and re-shape the city for better or worse. Future projects and buildings under construction shed some light on how Berlin will look in the future.

• INTERIOR DESIGN IN BERLIN
  Some of the most exciting studios are located in the neighbourhood of Kreuzberg. Now an established ‘scene’, there is much to be discovered in this part of the former West Berlin.

• BERLIN’S GALLERIES
  Visit some of the most outstanding exhibition spaces, which – perhaps not coincidentally – are also very exciting architecturally.
Book your place at WAF and choose the package that’s right for you. Learn more about all the packages and book online at worldarchitecturefestival.com/attend.

**FESTIVAL TICKET** – Includes access to the Gala Dinner, the Arup shortlist party, exhibition and all talks.
Early bird rate: 1350 EUR + VAT - book by 25 September
Standard rate: 1450 EUR + VAT - after 25 September

**STANDARD PLUS** – Includes access to access to the Arup shortlist party, exhibition and all talks.
Early bird rate: 1300 EUR + VAT - book by 25 September
Standard rate: 1400 EUR + VAT - after 25 September

**STANDARD** – Includes access to access to the exhibition and all talks.
Early bird rate: 1150 EUR + VAT - book by 25 September
Standard rate: 1250 EUR + VAT - after 25 September

To discuss sponsorship and exhibition opportunities that are available at WAF please contact Caroline.Londono@emap.com

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- Turkish Ceramics

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